

NEW PROJECTS 2012-2013

La Vie En Rose – A French Song Celebration

The Yannick Rieu (sax) – Sylvain Provost (g) – Guy Boisvert (db) trio explores the astonishing richness of this repertoire: Barbara, Trenet, Gainsbourg, Brel, Ferré, Piaf, a fantastic reservoir of melodies. Using an original approach, re-harmonization and rhythmic changes, it brings a new impetus to known and less known themes and songs.



Quebec people keep an obvious link with the French song and this project, which combines the popular melodies and jazz interpretation, sounds truly modern and accessible.

Music and spirituality (shows-conferences)

Many links exist between jazz musicians and spirituality, often unsuspected, and the current project aims to enlighten this relationship through the works of John Coltrane and Wayne Shorter. Quite original, this project uses a dual "music-animation" format: direct interactions with the public at the end of musical performances. It will be produced in collaboration by Yannick Rieu and animators-editors of radio jazz.

Inspiration and John Coltrane :

with his colleague François Bourassa, Yannick Rieu wants to explore and suggests new ideas concerning the interpretation of Coltrane's music. A whole new repertoire that makes an overview of the developmental stages of this great musician.



Creativity and Wayne Shorter :

this project is based on the revolutionary saxophonist who, taking advantage of the celebrity gained alongside Art Blakey and Miles Davis, triumphs on world stages with a totally "free" and subtle sound, very seducing to musicians and public because it allows to create, to draw from an inner, unconscious force.



The Art of the Trio

A new repertoire for the Adrian Vedady (db) – John Fraboni (dr) – Yannick Rieu (sax) Trio, active for five years, allows the master saxophonist to renew his approach and to perfect jazz trio playing. Renewal of the compositions, specially adapted for performers and concept development in focus group (exchange of ideas, discussions on the role of musicians).



Tribute to John Coltrane - A love Supreme

François Bourassa (p) and Yannick Rieu (sax) unite their talents to those of John Fraboni (dr) and Adrian Vedady (db) to achieve this Coltrane Tribute, "best show of the summer festival at the Centre d'art Orford 2011". The Quartet wants to revitalize the major works of Coltrane.



Spectrum3

Third version of the Spectrum Group embodied by Samuel Joly (dr) – Rémi-Jean Leblanc (b) – Yannick Rieu (sax). It allows Rieu to explore the many facets of improvised music: jazz, rock, funk, etc. Using a new repertoire, this group combines the flexibility of Trio playing to the rigour of machines (sampling, rhythm, synthesizers, filters).



Spectrum3 plays Uzeb

(Continued from the project initiated in 2011) Inspired by UZEB group that marked his time, Spectrum3 proposes to do a personal reading of their music. Electronic sampling adds and multiplies the musical possibilities. Indeed, the project revisits UZEB's repertoire by a modernized approach, but still based on the funky rhythms of the 1980s, satisfying both traditional "jazz-fusion" public and young audiences who will love to discover this Quebec musical legacy.



Spectrum4

Quartet composed of Rafael Zaldivar – Samuel Joly – Rémi-Jean Leblanc – Yannick Rieu, with a classical instrumentation (piano, double bass, drums and saxophone), it moves away from the traditional approach in jazz (theme-solo-theme) by tighter writing, alternate ambiance, grooves and melodies, while providing full freedom for the soloists. The participation of Cuban pianist Rafael Zaldivar brings a distinctive emotion to this quartet.



Love Story - Film music

-Special project for the Chinese tour
A Quartet dedicated to the interpretation of film music, a wide repertoire including Charlie Chaplin, Michel Legrand and Ennio Morricone. This is a common place for original instrumental playing and improvisation.

Colorful Clouds Chasing the Moon

-Chinese music and jazz
After several tours in China, hours of musical study and collaborations with many Chinese artists, Yannick Rieu develops new links between jazz and Chinese music, traditional or contemporary. This vast and rich repertoire brings new perspectives as well as surprising mixtures at the instrumental level.

